Aroundthe World IN FORTY PICTURES



NSPIRED by Jules Verne's classic 1873 adventure novel Around the World in 80 Days, this exhibition retraces stepsof Verne's color fulcharacters as they circumnavigate globe. Verne describes the fictitious eastbound travels

of a British gentleman Phileas Fogg, his French valet Jean Passepartout, and one determined Detective Fix; their journey takes us from London to southern Italy, then via ship to Port Said at the Egyptian city of Suez. Next we follow them to Bombay where they intend to cross the South Asian peninsula by rail, but encounter a break in the tracks, spurring them to continue instead by elephant and encountering unforeseen adventures along the way. From India they continue to Singapore, Hong Kong, and several stops in Japan before they make it to the west coast of North America. From San Francisco they cross the vastly undeveloped continent to Salt Lake City, then on to New York. They return to England via Liverpool, and finally make their way back to London. I AROUND the World in Forty Pictures celebrates the

California Museum of Photography's fortieth anniversary with this presentation of 40 pictures from the Keystone-Mast Collection, a fundamental component of the CMP's permanent collection. Comprising over 250,000 images made by numerous photographers, the Keystone-Mast Collection forms an important primary record of worldwide cultural and industrial histories between the years 1860 and 1950. As Verne's novel dates to the earliest decades of the collection's holdings, it is not surprising that many of the scenes described from bathers in the Ganges River, and the vibrant outdoor markets of Singapore, to opium dens in Hong Kong, and the practice of docking at Nagasaki to take mail and replenish the stores of coal for the ship—correlate exactly to phtographs in the collection. Verne, who himself had never traveled to many of these places, may well have been relying on written accounts and similar photographs. Selected according to Verne's narrative, the photographs presented here illuminate a nineteenth century understanding of a rapidly industrializing

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